

**PEER PARTNERS**

# **SCRATCH FOAM RELIEF PRINTS**

PEER PARTNERS IS AN ADAPTIVE ART  
CLASS FOR STUDENTS WITH  
DISABILITIES .

**HIGH SCHOOL GRADE 9-12**

# Scratch Foam Relief Prints

**The Project:** Over the course of two class periods, students will create multiple scratch foam relief prints. On the first day students will create relief printed cards to sell at their high school art fair, and on the second day they will create a larger relief print to mat and hang at their school art show.

**The Class:** Peer Partners is an adaptive art class for students with disabilities. The 18 students in the class range from 9th to 12th grade.

Standards	Objective
VA:Cr2.1.1a: Engage in making a work of art or design without having a preconceived plan	Students will spontaneously create a relief printed artwork without having a preconceived plan or advanced knowledge of the lesson.
VA:Cr1.1.1a: Use multiple approaches to begin creative endeavors.	Students will utilize different techniques that best support their abilities to begin creating a relief printed artwork.
VA:Pr5.1.1a: Analyze and evaluate the reasons and ways an exhibition is presented.	Students will understand the process of presenting artwork for an exhibition by preparing their relief prints for presentation in the school art show.

**Vocabulary:** texture, relief print, printmaking, set, mat, exhibition, brayer

**Materials:** cardstock, paper, mat board, pencils, paintbrushes, glue, water, towel

## Day 1:

Students will create multiple scratch foam relief prints on cards to sell at their school art fair and to take home.

## Introduction:

Students go around and answer the question of the day and say their name. Next, have students collaboratively draw on a piece of paper to make as many different marks as they can. Play music in the background with slow and fast tempos, to inform their marks. After they complete the drawing, explain that their marks can inspire their relief prints and can be used a resource/reference to them. Introduce the project and start the demonstration:

## Creating the relief print cards:

1. Draw out a sketch on a piece of paper.
2. Place the sketch on top of a piece of scratch foam.
3. Trace over their sketch with a dull pencil to transfer the sketch into the foam.

4. Using marker, lightly draw on top of the scratch foam to cover all white areas of the foam.
5. Dip a rag into a cup of water to get it damp.
6. Stroke the wet rag onto the front of the card to lightly dampen the paper where the print will be placed.
7. Flip over the scratched foam and firmly press it down onto the damp paper, allowing the marker ink to meet the paper.
8. Hold the foam in place and firmly rub the back of the foam to transfer the print.
9. Carefully lift the foam off the paper to reveal the relief print!
10. Write a message on the inside of the card to a friend/peer/teacher/family member/etc. that will receive the card as a gift. Cards that will be sold at the art fair can be left blank.

### **Day 2:**

Students will create a large relief print and mat the print in preparation for the school's art show.

### **Introduction:**

Students go around and answer the question of the day and say their name. Next, have students reflect on their collaborative drawings. Explain that their marks can inspire their relief prints and can be used as a resource/reference to them throughout class. Introduce the project and start the demonstration:

### **Creating the large relief print:**

1. Draw out a sketch on a piece of paper.
2. Place the sketch on top of a piece of scratch foam.
3. Trace over their sketch with a dull pencil to transfer the sketch into the foam.
4. Using marker, lightly draw on top of the scratch foam to cover all white areas of the foam.
5. Dip a rag into a cup of water to get it damp.
6. Stroke the wet rag onto the front of the card to lightly dampen the paper where the print will be placed.
7. Flip over the scratched foam and firmly press it down onto the damp paper, allowing the marker ink to meet the paper.
8. Hold the foam in place and firmly rub the back of the foam to transfer the print.
9. Carefully lift the foam off the paper to reveal the relief print!

### **Matting the print:**

1. On the back of the relief print, apply glue with a paint brush to cover the entire surface
2. Press the glue side of the paper onto the center of a mat board
3. Firmly apply pressure to all areas of the print, to ensure it will stick